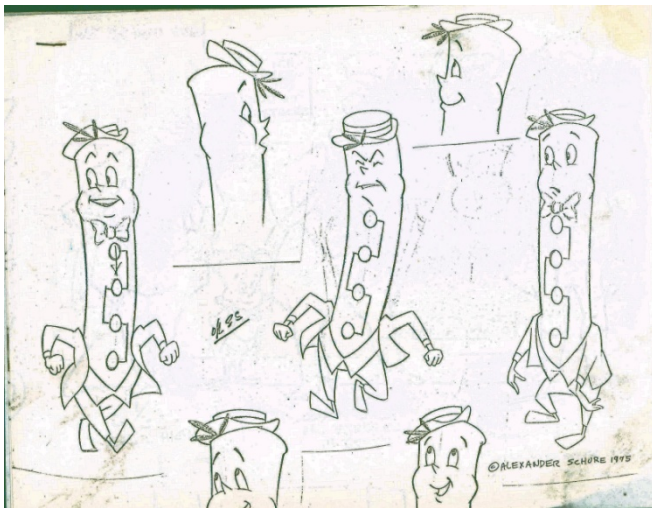


Jack Dazzo free-lanced steady through 1975, a contemporary of Tony Creazzo, Vince Cafarelli, Sal Faillace, Howard Beckerman, Jack Schnerk, and that crowd. Zepher Films had Dazzo do half of a Sesame Street short. Doug Crane did the rest. Dazzo was all over midtown Manhattan at a number of shops. Marvin Freidman and Cartoon Co. relied on him. Ray Favata called Dazzo in a few times.



That March Jack Dazzo animated parts of the feature-length



movie TUBBY THE TUBA at the New York Institute of Technology. He was in among old friends: Dante and Victor Barbetta; John Gentilella; Bill Hudson; Gordon Whittier; Martin Taras; Ben Farish; Milt Stein; Morey Reden; Nick Tafuri; Red Augustson; Jim Logan; and Roger Meija were in

among the massive talent assembled. Unfortunately the film bombed. Dazzo went over to Shamus Culhane for a bit.

Phil Kimmelman & Associates latched onto Jack Dazzo in the summer of 1975, putting him to work on a series of commercials: Post Cereals; Purina Pet Foods; Pine Sol; Tic Tacs; and the ongoing saga of an Herbal Essence Shampoo ad at the start of 1976.



MONDAY, DECEMBER 29

TUESDAY, DECEMBER 30

WENT TO AGENCY WITH PHIL TO
SHOW LAYOUTS ON 2ND HARBOUR
ESSENCE PICT. IT LASTED 1 1/2 HRS
WITH CLARK FINKEL +

SHE PICKED ON EVERY LITTLE DETAIL
OF CLAIR. CLARK GOT ANNOYED
WITH HER. LATER PHIL SAID IT
WASNT NECESSARY TO DEFEND MY WORK
I SHOULD HAVE JUST IGNORED HER.

WEDNESDAY, DECEMBER 31

WENT IN TO PICK UP ANIMATIC
AT 9³⁰ PHIL KEPT PUTTING IT OFF, -
DIDNT LEAVE TILL 3³⁰

WENT TO NEW YRS CHURCH DANCE
WITH GABE, + AL

THURSDAY, JANUARY 1
NEW YEAR'S DAY

STAYED HOME ALL DAY. WORKED ON ANIMATIC ON + OFF T INTO NITE TIME. CALLED PHIL AT JOEY'S WISHED THEM A HAPPY NEW YEAR. THEY WERE HAVING BREAKFAST THERE. I HAD SOME QUESTIONS FOR PHIL ON THE ANIMATK.

FRIDAY, JANUARY 2

HAD TO CALL PHIL ON FINAL FRM OF LAYOUT (AT HOME) ON ANIMATIC. POTTY ANSWERED & SAID HE WAS AT SAUL'S. HE CALLED BACK 2 HRS LATER. I TALKED TO HIM ABOUT STARTING ANIMATION ON HERBOL ESSENCE, AND WOULD LIKE TO COME IN AS JAN SVCK. COME IN WITH HIS WORK, TO KEEP OUR ANIMATION THE SAME. HE THANKED ME FOR "HELPING" HIM WITH THE H.E.

SATURDAY, JANUARY 3

STARTED HERB. ESS. YESTERDAY, BUT DID MOST OF MY WORK TODAY
11 HOURS

SUNDAY, JANUARY 4

STAYED HOME ALL DAY. WORKED ONLY A FEW HRS. ON HERB ESS

MONDAY, JANUARY 5 -76

WORKED AT HOME ON HERB ESS.
ALL DAY.

TUESDAY, JANUARY 6

WORKED AT HOME ALL DAY.
BILL PECKMAN CALLED TO SEE IF
I WAS COMING IN TOMORROW CAYAN
WILSON NEEDED A DESK TO WORK AT.
~~HE~~ ASKED IF JOHN SUKUR WAS
BRINGING ANY HERBOL ESS. IN, AS I
WANTED TO SEE HOW HE HANDED THE
GIRLS HAIR + THE WATER FALLS. HE
SAID HE WAS COMING IN THUR.

WEDNESDAY, JANUARY 7

3 DAYS ON SET OF HERB ESSENCE
+ I THINK I HAVE TO DO MOST OF
IT - OVER. IM STILL NOT SATISFIED WITH
THE DRAWINGS.

IM COMPLETELY EXHAUSTED + IM
ONLY INTO THE PLOT FOR 3 DAYS.

JAN-9 I ASKED PHIL IF ~~THE~~

THERE WERE ANY WRONG ON THE
MUCK WAGON ANIMATIC. HE SAID
IRWIN COMPLAINED ABOUT ME
ALWAYS WRITING NOTES ON LAYOUTS
OR DRAWINGS, INSTEAD OF MAKING
A SER. ROUGH ETC.

I WAS VERY UPSET BECAUSE THIS
ANIMATIC ONLY HAD 3 BGS + LETT.
~~OF~~ OF THE 7 DAYS OF THE WEEK
+ O.L. FOR THE 3 BGS.

I CONFRONTED IRWIN ABOUT IF
+ WE WENT INTO A HALF HOUR
DISCUSSION ON IT, HE WAS VERY
DEFENSIVE. HE SAID HE HAD
RE-EXPOSED + REPLANED THE
EXP. SHTS. PUTTING THE LETT'S
ON SSP COLS RATHER THAN
C.O'S. + INSTEAD OF THE O.L'S
PASTED ON THE BGS - HE PUT THEM
ON THE 2 MUCK WAGONS + EXPOSED
THEM AS A LEVEL

MONDAY, JANUARY 12

WORKED AT HOME ALL DAY
ON HERB-ESS-EE. I CALLED PHIL TO
TELL HIM I HAD BIRDS IN SCENE 3
OF MY PLOT + HE COULD USE THEM AS
ONE OF THE BIRDS IN JOHN'S PLOT.
HE SAID ~~IT~~ IT WASN'T IMPORTANT, IT
WAS INSIDENTAL, AND HE DESIGNED
A BIRD.

TUESDAY, JANUARY 13

WK'D AT HM ALL DY. GETTING
VERY TIRED WORKING ON THE
HERB-ESS-EE.

Some personal and medical
entries have been deleted at'
the family's request.

WEDNESDAY, JANUARY 14

WK'D AT HM A. DY. - CALLED BILL TO ASK
IF HE HAD THE PINE SOL ANIMATIC READY
HE SAID PROBABLY FRI. I TALKED TO
PHIL + ASKED HIM IF HE COULD TELL
ME WHERE ONE SCENE ENDED* - BY
GOING OVER STORY BRD WITH ME. HE
SAID HE WOULD CALL ME BACK.
HE NEVER DID. (*HERBOL-ESS-EE)

THURSDAY, JANUARY 15

WAITED ALL DAY TO HEAR FROM
PHIL ON DIR'G BAL OF PICT. OVER PHONE
BY 4³⁰ I CALLED THE STUDIO AGAIN, TALK-
ED TO DOTY, SAID HE'S OUT WILL CALL. AT
7³⁰ I CALLED HIM AT HOME. SON SAID HE
WAS PLAYING TENNIS. (9³⁰) HE SAID HE
WAS HAVING LOTS OF PROBLEMS - WOULD HAVE
TO WORK ALL NIGHT. SAID THEY WERE
CHANGING DESIGN ON MY TIGER & FLOCK OF
BIRDS - WOULD HAVE TO DO THEM OVER.

FRIDAY, JANUARY 16

FROM HOME

AT 9³⁰ AM. HAL H. CALLED & TOLD
ME THEY WOULD PAY ME ANOTHER \$10
PER FT. FOR CHANGES. PHIL WAS SUPPOSE
TO CALL ME AT 9³⁰ - HE CALLED 11⁰⁰ WORK -
QUICKLY WENT OVER SHITS & BIRD. SAID I
HAVE A SCENE MISSING. I SAID NO. LATER
DISCOVERED HE WAS RIGHT. I HAD TO RE-
DIRECT MYSELF. LATER HE CALLED BACK
& I TOLD HIM I WOULD COME IN MONDAY
PICK UP THE ANIMATIC & GO OVER RE-
DIRECTION OF HERALD ESSENCE.

SATURDAY, JANUARY 17

WORKED ON & OFF - DOWNTOWN GOT STUCK
IN FOOD FAIR. GOT THERE & IT STARTED
RIGHT UP.

SUNDAY, JANUARY 18

MONDAY, JANUARY 19

WENT INTO PHILS TO DO ANIMATIC
ON PINE SOL. JOHN SUCK COMPLAINED
TO ME ABOUT DESIGN + LAYOUTS WOULD
NEVER DO HERBOL AGAIN FOR \$50.⁰⁰
PER FT. -

I WANTED TILL 5 O'CLOCK TO SHOW HIM
HOW I DIRECTED THE BAL. OF PICT. HE
HESITATED + THEN REALIZED MY PROBLEM
+ SAID WELL TRY IT YOUR WAY + SEE
HOW THEY LIKE IT. HE THOUGHT DWES WERE
TERRIFIC.

TUESDAY, JANUARY 20

HAD TO GO IN AGAIN TO DO A SPECIAL
JOB FOR PHIL ON A J.C. PENNY
BUILDING. IT HAD TO WIPE ON.

SAL CAME IN - UPSET BECAUSE HE
HAD TO SPLIT A JOB WITH LOU GAURNIER
HE TOLD MORRIS GORET. HE COULD DO
THE WHOLE MINUTE IN 2 WKS - OASY.

I MENTIONED TO PHIL THAT JOHN
WAS GETTING TO ME, ALWAYS COMPLAINING
ABOUT THE LAYOUTS. HE SAID HE WAS
VERY NERVOUS + WAS JUST STRIKING OUT.

WEDNESDAY, JANUARY 21

I LEFT THE LAST SCENE AT THE STUDIO,
AND WHEN I CALLED TO TALK TO IRWIN
ABOUT J.C. PENNY - I ASKED FOR BILL
TO SEE IF HE COULD LOCATE IT FOR ME,
(9:15) HE WASN'T IN YET, SO I TOLD IRV.
TO HAVE HIM CALL ME. HE NEVER DID -
SAME THING ABOUT A MONTH AGO.

JAN 22

WHEN HAL CALLED HE WANTED
TO KNOW WHY ALL THE LIPS WERE
ON THE ZOROX HE GOT BACK FROM
JOHN'S PICT. I TOLD HIM BOB KNOW
ALL ABOUT IT + HE SHOULD HAVE
DRAWN THE LIPS ON THE BACK
OF THE PAPER. HE SAID TO TALK
TO PHIL, BUT PHIL DIDN'T GET
BACK TO ME - HAL SAID THEY'LL
STRAIGHTEN IT OUT. THATS THE
2ND TIME PHIL WOULDN'T GET
ON THE PHONE TO TALK TO ME.

JAN 24 - CALLED HIM AT HM. (JAN 24)
CHUCK WAGON. AT ZOROX.

(JAN-2) CALLED HIM AT HM. - OUT. CALLED
BACK.

JAN 12 CALLED HIM ABOUT BYRON JOHN'S
PICT. DONT WORRY HE'LL TAKE CARE OF IT.

JAN 14 CALLED HIM + TALKED - NEVER CALLED ME
BACK. JAN-15 CALLED AGAIN, DOTY SAID SHE'LL
HAVE HIM CALL - NEVER CALLED BACK.

CALLED HIM AT HM (OUT) CALLED BACK LATER

THURSDAY, JANUARY 22

HAL CALLED + ASKED ME IF I WANTED TO COME IN FOR MINOR CHANGES ON TIGER. SAID I WAS DOING A TERRIFIC JOB + IF WE GOT ANOTHER ONE HE WOULD GIVE ME ⁴⁵ A FOOT. I SAID SAID WITH THE CHANGES I THOUGHT THATS WHAT HE WAS GIVING ME. HE SAID NO BUT WE WOULD TALK ABOUT IT WHEN I CAME IN. ^{BILL CALLED WORKING FOR ARM ON PINE}

FRIDAY, JANUARY 23

SOL

WK HM ALL DY. DID NOT HEAR ANYTHING FROM PHIL OR HAL.

HAD A NEW WATER PUMP PUT IN AT SOL FRIEDMANS. VERY UPSET WITH ⁹⁰⁰⁰ BILL.

WENT BACK SAT TO TALK HIM + HE SAID TO GO + BUY A NEW ONE + HE WOULD GIVE ME THE MONEY FOR IT. CALLED 1001 RANTS SAID ^{2080 RESUIT} 38.00 NEW.

SATURDAY, JANUARY 24

* CALLED PHIL AT HOME. (1140) TO ASK HIM IF I COULD USE THE SAME BOTTLE ANIM IN SC. 7 - AS SC. 3 - "ITS YOU AGAIN - I'VE BEEN IN PERCE THE LAST FEW DAYS. (SEE WHT. O.L.)

SUNDAY, JANUARY 25

WORKED A LITTLE IN MORNING ON HERBES - BROUGHT DONNA BACK TO SCHOOL - FINISHED HE 6WK. STAY AT HOME. WORKED AT NIGHT.

MONDAY, JANUARY 26

WENT IN TO SHOW PHIL SCENES I
HAD DONE. + GAVE BOB THE 1ST + 2ND
SCENE ON HERB ESSENCE. IT WAS A
WASTE. BOB COULDN'T START ON THEM
BUT I GAVE IT TO HIM ANYWAY. PHIL
DID NOT HAVE TO SEE WHAT I BROUGHT
IN, - HE ALREADY HAD SEEN, + WAS
HOLDING SC1 + 2! I CHANGED SOME
TIGER DANCES. THEY WANTED HIM FATTER.
DIDNT LEAVE TILL 3:30 - JERRY DUBOZ
CAME HOME WITH ME.

TUESDAY, JANUARY 27

PHIL TOLD ME TO COME IN EARLY TODAY
TO WORK ON ANIMATE. HE GOT IN 10 -
THE ART WORK DIDNT ARRIVE TILL 11:30
DIDNT GET TOGETHER WITH HIM TILL 1:00 PM

JOHN JUST FINISH HIS CHANGES - AND
THEY SAW THE LAST SCENE, THAT WAS MISS-
ING IN PT. THEY SAID HE LOST THE
CHARACTER + THEY WANT IT CHANGED.

CALLED LEO APPLESON + HE SAID SPEKERS
ANIM. WAS SUMPY + WOULD A CALL HIM TO
DO FROSTY JOB BY END OF WK.

WEDNESDAY, JANUARY 28

WK HIM ALL DAY - NO CALLS MADE, NONE
RECEIVED.

FINALLY GETTING REALLY DISGUSTED +
SICK OF HERBOL SCENES. BOD ON
THIS JOB SINCE JAN. 2 (ANIM.) +
LAYOUTS SINCE DEC 1

THURSDAY, JANUARY 29

WK. HM. ALL DAY - NO CALLS -
SHOULD BE FINISHED WITH CLARE
TOMORROW - IF EVERYTHING GOES WELL,
P

FRIDAY, JANUARY 30

WK. HM. ALL DAY - CALLED PHIL
TALKED TO DOTTY, - TOLD HER
TO TELL PHIL I'LL BE IN MONDAY
WITH THE END OF CLARE ORB ESS.
FINISHED LATE FRI NITE.

SATURDAY, JANUARY 31

FOUND THAT I HAD CALCULATED
WRONG + HAD ANOTHER 2 OR 3
HRS WORK LEFT.

SUNDAY, FEBRUARY 1

MONDAY, FEBRUARY 2

CALLED PHIL & TOLD HIM I WASN'T COMING IN, BECAUSE OF THE SNOW STORM, BUT WOULD BRING IN THE WORK TOMORROW. HE DIDN'T MENTION ANYTHING ABOUT MY WORK. LATER 5:15 BILL CALLED AND SAID HE HAD PINE SOL III REVISED & I COULD WORK ON IT TOMORROW. LEN APFSN CALLED & ASKED WHY I HADN'T CALLED HIM.

TUESDAY, FEBRUARY 3

WENT TO DENTIST 8:30 (CONSULTATION) ON CAPING TEETH. TOOK BUS INTO NY. & WENT TO LEN. APL. - WHILE THERE JORDY CALLED & PASSED A REMARK TO LEN WHEN HE TOLD HIM I WAS THERE. LEN BUST OUT LAUGHING. ALSO SAID TO LEN TO TELL ME HE WOULD ~~TEACH ME SOMETHING~~ BE THE DAY THAT I COULD TEACH HIM SOMETHING ABOUT ANIMATION.

WEDNESDAY, FEBRUARY 4

WENT IN TO PHILS TO FINISH & LEAVE PINE SOL ANIMATIC. LEN APL. CALLED & SAID KEITH ROBINSON WAS THERE TO PICK UP PHOTOS ON FROSTY - I WOULD DO 1 - PLOT & HE THE OTHER. I TALKED TO KEITH & HE SAID HE WOULD TRY TO HAVE LOS FRI. OR (MON?). AFTER LUNCH I WENT THERE & LEN SHOWED ME HOW JACKS SNACK DOLLY MADISON GIRL WAS JUMPING. ~~THEN~~ WE BOTH WENT TO BC TO SEE.

TUE - FEB-3

AFTER LEAVING LONS - I WENT
TO PHILS. I SAW BILL & HE
GAVE ME THE PINE SOL II TO
RE-EXPOSE WITH 2 NEW SCENES
I TOOK IT HOME & WORKED ON
THE 2 SCENES FROM 8²⁰ - 12⁰⁰

I MENTIONED TO PHIL THAT
CLAIRAL WAS A FINANCIAL DISASTER
SINCE I WORKED ON IT FROM DEC-10
TO FEB-1 - JUST TO DO THE L.O'S
& ANIM ONE SPOT. HE SAID
SORT OF DEFENSIVELY THAT HE
HAD OTHER WORK THAT I WOULD
BE GETTING.

WHILE I WAS WITH BILL ED
SMITH CALLED & HE & ED WENT OUT
TO LUNCH. LATER ABOUT 2 O'CLOCK
ED WAS DOWNSTAIRS WITH BILL,
PHIL, & HAL & THEY WERE LOOKING
AT HIS REEL.

→
OVER FOR FEB-4

THURSDAY, FEBRUARY 5

I WAS TODAY WITH NOTHING TO DO
+ ABOUT 1:10 SID CALLED + ASKED
ME TO DO SOME ROTO SCOPE + TURN
THE ANIM. ON. "RONAUT". (FROG)

10 MIN LATER HAL CALLED + ASKED
IF I WOULD DO SOME L.O. DESIGNS
ON TEETH + TOOTHBRUSH FOR JHNS +
JHN. DENTAL FLOSS. (ALSO DO ANIM. SEC.)
\$750.00.

(ARGUMENT WITH TERRY ON PHN CALLS TO KIDS.)
FRIDAY, FEBRUARY 6

WENT TO PHILS
FOR ROTOSCOPE, BUT THE PREC PRINT
WAS NOT READY. I CALLED LEN APL
TO TRY TO GET OUT OF DOING "FROSTY".
HE GOT VERY UPSET + SAID I WAS
COMMITTED TO HIM. I NOT KEITH THERE
ABOUT 2 O'CLOCK TO PICK UP HIS L.O'S.
I TOLD LEN IT WASN'T VERY NICE —
SINCE I HAD GIVEN HIM A LOT TIME
(GRITIS) FROM THERE I WENT TO GEO.
DAVIS TO ROTO — (1 HR) LEFT 4 O'CLOCK

SATURDAY, FEBRUARY 7

WORKED ALL DAY ON FROSTY.
FROM 930 TO 12.

SUNDAY, FEBRUARY 8

WORKED ALL DAY ON FROSTY

MON. FEB 9

FOR US TO SHOW THE JOHNS &
SONAS. L.D.'S AT 4 O'CLOCK.
HE WOULD MEET ME THERE.

TONY C WAS STRUGGLING OVER
SOME DRAWS OF 'TIME' - (MAG
COVER HAD TO ZOOM DOWN. HE
ASKED IF I WOULD HELP HIM.

I MET HAL AT THE AGENCY.
AFTER LOOKING AT THE L.D.'S
AL PONTARI + SANDY CARSON
SEEMED TO DISAGREE SO THEY
DECIDED THAT I SHOULD SEE
A DENTAL HYGIENIST TO FIND
OUT THE PROPER WAY TO BRUSH
+ FLOSS YOUR TEETH.

WENT IN TO GEO. DAVIS'S (9⁰⁰)
TO CONT. ROTO OF RENAULT. GEO. SAID
HE GETS PLENTY OF CALLS FROM AGENCY
& COULD USE SOMEONE LIKE ME.
ALSO SAID HE THOUGHT I WAS VERY
NERVOUS. I CALLED LONNY & TOLD HIM
I FINISHED THE "FROSTY" OVER THE WE
END & HE WAS VERY HAPPY. 6:00 PM.
GEO. I WENT TO PHIL'S SAW HAL &
HE SAID THE AGENCY WAS WAITING -

TUESDAY, FEBRUARY 10

STAYED IN BED ALL DAY, SICK!
ONLY GOT UP TO GO TO DR.
KBER. (HE TOOK AN X-RAY)

WEDNESDAY, FEBRUARY 11

STILL SICK GOT UP ABOUT 11³⁰
GOT DRESSED. MOM & DAD CAME
OVER ABOUT 12⁰⁵ TO SEE ME.
STAYED TILL 3³⁰, LEFT. TOOK
MY TEMP, STILL 100.

THURSDAY, FEBRUARY 12

LINCOLN'S BIRTHDAY

WENT TO DENTIST OFFICE AT 10³⁰.
TO GO OVER PROPER WAY TO BRUSH,
& FLOSS YOUR TEETH. TALKED TO
A GIRL CALLED DONNA. (DR. P. GILBERT.
123 - DUHAMS COR RD.) STAYED FOR
ABOUT AN HOUR. GOT HOME & STILL
NOT FEELING TOO WELL. DID NEW
LOS FOR TOMORROW'S MEETING.
(2ND SET OF LOS)

FRIDAY, FEBRUARY 13

CALLED AL PENTILARI & SAID HE COULDN'T
MEET ME TILL 2³⁰. AT 2³⁰ SAW SANDY
CARLSON - SAID L.O'S O.K - FIX 1 TOOTH.
AT 3 O'CLOCK AL CAME IN WITH 2 OTHER
GUYS. HAD WORDS WITH THEM, THEY FELT
THE TOOTH BRUSH WAS STILL TOO BIG &
THE ANGEL OF THE TEETH & TOOTH BRUSH
WERE NOT RIGHT. SHOULD BE JUST
LIKE BOARD. WHY AM I FIGHTING IT.
STARTED TO DO L.O'S AT NIGHT.

SATURDAY, FEBRUARY 14

JHNSN +
JHNSN

WORKED ON THE L.O'S - FINISHED
THEM.

BILL CALLED & SAID HE WOULDN'T HAVE
LOS ON RENAISSANCE UNTILL THUR.

SUNDAY, FEBRUARY 15

WORKING ON TIMING'S & SOME
ANIM. (JHNS + JHNSN)

MONDAY, FEBRUARY 16

WASHINGTON'S BIRTHDAY

TOOK TERRY TO ROBERTS TO CHANGE
PENNY'S HAIR IRON. SLEPT 2 HRS
ON COUCH. THEN DID SOME WORK
ON JOHNSON & JOHNSON.

AFTER SUPPER, TOOK DONNA BACK
TO SCHOOL.

TUESDAY, FEBRUARY 17

MET HAL AT Y+R AT 9:15 (ON
3RD FLOOR) WE BOTH WENT IN TO
SHOW L.O.'S TO AL. PENTILARI & SANDY
COLSON. THE GUY WHO GAVE ME A HARD
TIME PRI CAME IN. THEY ALL OK'D
L.O.'S. FROM THERE WE BOTH WENT
BACK TO PAULS. I STAYED AWAKE
& CAUGHT THE 12 O'CLOCK BUS BACK
HOME. WORKED TILL 11 O'CLOCK TO FINISH
ANIM.

WEDNESDAY, FEBRUARY 18

1. BROUGHT THE JOHNSON + JOHNS DRAW
TO IRWIN AT 9 O'CLOCK (TO GET SHOT
RIGHT AWAY, TO SHOW IN AFTERNOON)
DIDN'T GET TO GEN. DAVIS'S TILL 11 O'CK.
CAME IN AT 4:15. CLIENTS WERE THERE
AT 4:30 (AL + SANDY) BOTH OK'D IT
BUT TOOK IT BACK TO BOBNEY TO GET
FINAL OK TOMORROW MORNING. HELPED
IRWIN TO PREPARE SC-1 OF HORRIBLES.
FOR P.T. (TRAUSD BDC ETC.)

THURSDAY, FEBRUARY 19

WENT IN, - & GOT TO PHILS ABOUT
11 O'CLOCK - (PHIL OUT FOR DAY) PICKED
SC1 & SC2 ON RENAULT, FROM SID
& BILL. HAL TOLD ME THE AGENCY PASSED
THE DENTAL FLOSS P.T., EXCEPT 1 GUY
THOUGHT FLOSSING ON ONE SIDE OF THE
TOOTH WAS DIFF'T FROM THE OTHER.
GOT HOME ABOUT 2 O'CLOCK - STARTED
WORKING ON RENAULT ABOUT 3 O'CLOCK.

* FRIDAY, FEBRUARY 20

CALLED PHIL ABOUT 4:15 TO FIND OUT
HOW 1ST 2 SCENES ON HERB. GSS. LOOKED -
SAID THEY WERE FINE - (DID NOT SEEM TOO
ENTHUSIASTIC ABOUT THEM) - AT 6 O'CLOCK
HE CALLED & ASKED IF I WOULD WORK ON
A JOB WITH JOANN MITCHELL DURING THE
DAY - IN THE STUDIO & DO RENAULT AT
NIGHT. HE ASKED PAUL SP. - BUT NOT SURE
HE'LL DO IT. - BOB-S CALLED ME ABOUT
(845 - 920) TO TELL ME HE WAS STEERING
AS SID PUT TONY C. ON RENAULT WITH ME.
HE SAID TONY WAS DOING 3 SUBS & CALLED
HIM. TONY SAID HE WOULDN'T TAKE ANY CREDIT
DONNA TO HELP
SATURDAY, FEBRUARY 21 FROM ME.

PHIL NEVER CALLED ABOUT EXTRA
JOB FOR NEXT WEEK (PAUL SP. PROB-
ABLY SAID HE WOULD DO IT) WORKED
ALL DAY & NIGHT TO FINISH 1ST 2
SCENES OF RENAULT. READY FOR MON,

SUNDAY, FEBRUARY 22

WENT TO BILLYN FOR PETERS
BIRTHDAY.

MONDAY, FEBRUARY 23

BROUGHT IN 1ST 2 SCENES ON RENBULT.
GAVE THEM TO TONY. SAID I WORRY TOO
MUCH ABOUT WORK. I WAS SUPPOSED TO HAVE
DONE HERB HESS. FOR 3500 FT. WE SHOULD
BOTH CHARGE ENTIRE FTG. INCLD. LIVE
ON RENBULT!!! WAITED FOR PHIL TILL
3:45 (AFTER HE LOCKED HIMSELF IN WITH PAVE
TO GO OVER HIS JOBS) - WHEN HE STARTED TO
GO OVER LIVE. SPOT THE BULB BLOW OUT ON
THE PRODUCTION. WE HAD TO DUPLICATE ^{ONES}
A DAY ANIMATE. HE TOLD ME TO TAKE AVE
WORK ~~AT~~ HOME + WORK ON IT + COME IN IN
MORNING.

TUESDAY, FEBRUARY 24

MET HIR WHEN I GOT IN + HE SAID 1ST
2 SCENES ON HERB HESS - TIGER WAS OK +
WANTED ME TO MAKE TOOTH BRUSH ON
JMS + JMS, LONGER BRISTLES. I HAD HIRCHAY
DONE IT (CLIENT WAS LOOKING AT OLD
COLOR MODELS. PHIL + I WENT OVER
1-DAY ANIMATE - I EXPOSED IT. + THEN
WENT DOWN TO SEE HIM, + HE DIRECTED
THE BAL OF RENBULT SCENES LEFT 12³⁰
BROUGHT 1 OUCH BUS HOME.

WEDNESDAY, FEBRUARY 25

AT 9:40 I CALLED SID TO TELL HIM
TO PICK UP PKG FROM WARREN FOR TONY C.
HE WASN'T IN. HE CALLED BACK + I TOLD HIM
I HOPE TONY WASN'T WACKING OUT DWGS.
ASK HIM TO HAVE PHIL CALL ME FOR DIR.
ON LAST SCL. (10 FT) LATER I CALLED
HIM BACK TO TELL HIM THERE WAS A
BILL IN PKG. FOR DORIS. HE THEN
SWITCHED ME TO PHIL. IT WAS HARD TRYING
TO COMMUNICATE AS I DIDN'T KNOW EXACTLY
WHAT CERTAIN THINGS WERE HAPPING ON
ROTO DRWG.

THURSDAY, FEBRUARY 26

CALED SID TO TELL HIM WARREN WAS BRINGING IN A PKG AGAIN (BROUGHT ONE IN YESTERDAY TOO) HE SAID TONY WOULD PICK IT UP, - & LEAVE THE 1ST 3 SONES FOR P.T.

FRIDAY, FEBRUARY 27

I CALLED SID & HE SAID THAT HE SAW THE 1ST 2 SONES ^{RENAULT} SAID THEY WERE TERRIFIC. BILL SAID HAVEN'T BEEN THIS EXCITED ABOUT A PT. IN A LONG TIME.

SATURDAY, FEBRUARY 28

WORKED IN MORNING. TOOK DIANE BACK TO SCHOOL FROM THERE WE WENT TO MADALINES. (6 PM) LEFT AT 7 WENT OUT TO EAT CHARLEY TOWN Y, JOO (CHARLEY'S STEAK & BRY)

SUNDAY, FEBRUARY 29

GOT UP LATE. CHANGED OIL. TOOK DONNA BACK 5 O'CLOCK.

MONDAY, MARCH 1

WENT IN TO PHIL'S, SAW 1ST
3 SCENES ON REVOLUT. PHIL
SAID, WHEN GRABED CANG POPPED
OVER. - ALSO SAID MINOR CHANGES
IN CLAPOL. ON 3RD SCENE.

MORDY WANTED TO GIVE ME 16 FT
ON "CAUGAR" BUT + PHIL AGREED
COULDN'T DO IT, BECAUSE I WOULD
BE STARTING ON THUR.
SO I TOOK A 8FT SEQ OF CAUGAR.

~~TUESDAY, MARCH 2~~ WED MAR 3 +

WORKED ON LINC. MERE. COUGAR.

~~WEDNESDAY, MARCH 3~~ TUE. MAR 2
ASH WEDNESDAY

STAYED HOME + WORKED ON
COUGAR LINC MERE. - FOR
MORTY BARSTON.

THURSDAY, MARCH 4

WALKED INTO PHIL & ROLLAND
WILSON STUCK OUT HIS HAND &
SHOOK MINE & SAID THE RENAISSANCE
WAS THE BEST PIECE OF CHARACTER
ANIMATION HE HAD SEEN IN 2 YRS.

PHIL SAID HE DIDNT HAVE THE AMUS-
MENT PARK SCENES READY BECAUSE SML
WAS RUNNING OUT OF WORK & HE WAS
GOING TO GIVE HIM THOSE SCENES TONIGHT,
BUT WOULD HAVE SOMETHING FOR ME
TOMORROW.

FRIDAY, MARCH 5

SATURDAY, MARCH 6

SUNDAY, MARCH 7

MONDAY, MARCH 8 WHEN I GOT TO
PHILS AT 930 PAUL SP. WAS LEAVING.
HE SAID HIS DAUGHTER WAS DOING SOME
DRAWING. HE SAID HE WAS GOING FOR
COFFEE (HE NEVER CAME BACK) I LUCKED
KIDS IN PARACHUT (6 FLAHS) TILL NOON.
SHOWED IT TO PHIL + BILL LOVED IT.
YET BILL SEEMED BOTHERED EVERYTIME
I TALK TO HIM. SKIP (DESIGNER FINALLY
BROUGHT WORK IN) PHIL KEPT HESITATING
ON GIVING ME THE LONGER SCENE -
DECIDED TO GIVE ME THE 24 FT SCENE?

TUESDAY, MARCH 9 BUS STRIKE STARTED
SO I DROVE IN TO STATEN ISLAND +
TOOK DOMINCO. ON RICHMOND AVE.
GOT IN TO PHILS AT 945. - SAID HE
HAD TO WAIT FOR SKIP FOR WORK.
WAITED TILL 2 O'CLOCK TO GO OVER
CHANGES ON CLAIROL WITH CLARK FRANKEL
+ HAL. AFTER HE LEFT I MENTIONED TO
HAL THAT I HAD DONE ONLY 2 SPOTS
(CLAIROL) (RENAULT-FRANK) IN 3 1/2 MO.
HE GOT UPSET + SAID WHAT ABOUT THE
ANIMATICS + DENTAL FLOSS. (CONT.)

WEDNESDAY, MARCH 10
WARREN + I DROVE TO SST. BRNSWK PARK
+ RIDE. TOOK BUS IN. (VERY GOOD).
DID LAST OF CHANGES ON CLAIROL.
HAD 1 QUESTION BEFORE I LEFT +
ASKED PHIL, - AS USUAL HE MADE
A FACE, - I MADE UP MY MIND I'M
NOT GOING TO BOTHER HIM - NO MATTER
WHAT.

COME HOME WITH WARREN, SAW

TUE MARCH 9

A FEW TIMES
I TRIED TO SEE PHIL TO ASK
HIM ABOUT MORE WORK + TELL HIM
ABOUT CHANGES ON CLAIROL + HE
KEPT DODGING ME + FINALLY SAID HE
HAD SOME MORE THINGS TO TAKE CARE
OF THAT WERE MORE IMPORTANT.
I SAID FINE BUT YOUR HOLDING UP
IRWIN WHO WANTS THE ZORAX THIS
WORK + I HAVE TO MAKE A TRIP
(STRIKE - MOST WARREN AT POWN ST)
"WELL I CAN'T YOU'LL HAVE TO COME IN
TO MORROW." I WAITED ALL DAY + THIS
SHOULD ONLY TAKE 5 MINUTES.
SAID OK, SO I WENT OVER ONLY
2 THINGS ON MOVICOLD - SAID "IS THAT
ALL" I SAID "NO YOUR BUSY SO I JUST
PICKED 2 MOST IMP'TNT - SAID "NO
I WANT TO GO OVER ALL CHANGES.
SO WE DID. THEN I SAID WHAT
ABOUT MORE WORK ON 6 FLATS.
HE SAID HE HAD ONLY PLANNED ON
GIVING ME A FEW SEENES IT WAS
SOME PICTURE. I SAID, "YOU TOLD

ME TAKE (1 BEFORE PICT STARTS)
+ LATER THAT WE WERE GOING
TO SPOT THE PICTURE, "HE
SAID "YOUR PUTTING ME PUTTING
ME ON THE SPOT. ~~STILL~~ YOU
GOT THE FROG PICT + YOU'LL BE
GETTING POL. WILSON'S "1206" PICT
NEXT WK. YOU'VE HAD PLenty OF
WRK. ~~THE~~ SAL IS DOING THIS
PICT BUT YOU'LL BE ON 1206.
I SOLD FIVE BUT SAL ALSO
DID "LIVER SNAPS" AT THE SAME
TIME + YOU'LL BE DOING THE MAG
NEXT.

THURSDAY, MARCH 11

GOT UP + STARTED TO PUT BOOKS IN ORDER + JERRY OF WEL BUILT MOTORS SAID CAR WAS READY. I CALLED POP + HE CAME OVER ABOUT 12⁴⁵ - WE BOTH LEFT AT 1¹⁵ TO PICK UP CAR. WHEN WE GOT THERE JERRY SAID CAN'T ACCEPT THE CHECK BECAUSE IT WASN'T CERTIFIED. WE HAD TO LEAVE WITHOUT CAR. POP + MOM PASS ATE OVER

FRIDAY, MARCH 12

TERESA + I GOT UP + LEFT 7³⁰ TO PICK UP CAR. (YESTERDAY WE HAD TO GO TO EAST BRUNSWICK TO GET A ~~NEW~~ MONEY ORDER ON THE BASIS WE HAD A \$3000 CERTIFICATE IN THERE BANK. M/L LAROCCE? GAVE US THE MNY ORD.) WE PICKED UP CAR + I GOT BACK HOME 11 O'CLOCK. TERESA WENT TO WORK. GOT MUFFLERS PUT ON

SATURDAY, MARCH 13

CAUGHT UP ON MY BOOKS - WENT TO GIBBS TO GET SPRING FERTIL. + SEEDS

SUNDAY, MARCH 14.

WENT TO COUNTRY TO PUT SIGNS ON PROPERTY + PUT HOUSE UP FOR RENTING THIS SUMMER.

MON. MAR 75

HIM + HE WAS MAKING OUT
A ANIMATE BILL. (PHIL SAID
ME HE DIDN'T HAVE ANY) I ASKED
HIM IF HE HAD DONE AN
ANIMATE + HE SAID PHIL
GAVE IT TO HIM THIS MORNING
BECAUSE HE HAD ANIMATED THE
LAST SEQUE ON 6 FLOPS +
THE CLIENT CHANGED THE
LOGS - SO HE HAD TO DO IT
OVER.

WHEN I GOT IN THIS MORNING
PHIL SAID I COULD START ON
ROL WILSON'S "IZOG" ALIGTR.
WHEN I WAS UPSTAIRS WERE
POLAND GOT A CALL FROM
HOL + WAS TOLD TO HOLD UP
+ THERE WAS A LEGAL PROB.
ON THE JOB. MIGHT TAKE A
FEW WKS.

MONDAY, MARCH 15

TOOK SUBURBAN BUS (EAST BRUNSWICK)
INTO N.Y. SAW SID - TOLD ME THEY
HAD CHANGED TRACK ON RENAULT
FRIG. (CAULDN'T BELIEVE IT) PAID
\$50 FOR CHANGE. LET HIM KNOW I
WASN'T HAPPY (UNION SCALE IS \$200
DAY) ONLY WORKED 2 HRS THOUGH.
SAW SAL HE ASKED ME HOW
MUCH I GOT ON CLAIROL LAYOUTS.
I TOLD HIM \$800. LATER I SAW

TUESDAY, MARCH 16

NO WORK TODAY - WENT TO
DENTIST 2ND VISIT FOR TEETH. TOOK
TEMPORARY FILLING OUT, + TRIED PINK
TEETH. HAVE TO GO BACK IN 2 WKS.
STAYED TILL 12⁰⁰ FOR TERRY + CAME
HOME TOGETHER. WHILE IN S.F. I REG.
TURNED MARVIN ROTHMAN-BERG'S CALL.
GOT A BID FROM IF. - WANTS ONE
ROOM ME WHEN I GET IN CITY.
TOOK JOHNNIE TO DOCTOR (HOWBURNS).
WENT OUT TO EAT - WENT SHOPPING.
GOT HOME 6:15. RECORDER DIDN'T
WORK

WEDNESDAY, MARCH 17

ST. PATRICK'S DAY

SANDED - FILLED + PAINTED SPOTS
ON RIVIERA. WENT TO UNEMPL'T
SHORT LINE - SAT IN ROOM TO
TAKE ~~IN~~ + FILL OUT FORM.
IN AT 1:30 OUT 2:45.

CAME HOME + DRAINED WATER
OUT OF SUB PUMP HOLE. (FULL)

THURSDAY, MARCH 18

GET NEW TIRES PUT ON FORD & WHEEL ALIGNMENT. I FIXED THE LIGHT ON VIEWER. I TOOK PROTECTOR TO FAIRWAY SHIP'S CTR, TO CAMERA STORE - TO GET FIXED. \$16.90

SPliced TIC-TAC - AVIS - HYDRA TOGETHER. ~~FIXED~~ PUT NEW BATTERY IN GARAGE DOOR LIFT (TOLLY'S).

FRIDAY, MARCH 19

GET UP EARLY. CHANGED THE OIL IN THE RIVIERA. WHEN STARTING THE CAR THE MOTOR KNOCKED & THE RED LIGHT WOULDN'T GO OFF. I CALLED WEN BLT MOTORS & HE SAID TO TAKE THE NEW OIL FILTER OUT & PUT ANOTHER ONE IN. FILLED WITH OIL - CHECK OIL WIRE OVER OIL FILTER - (DIDN'T HELP) COLLES WILL JOIN & WANTED \$85 TO 100 TO TOW INTO BKLYN. TONY FROM S.I. CAME & TOWED IT TO S.I. & MONDAY INTO BKLYN

\$50.00

SATURDAY, MARCH 20

PRI-19 CONT.

AFTER CHANGING OIL IN RIV. I LEFT IT AND TOOK ROAD TO PICK UP DIANE AT GORDON'S HALL & FROM THERE WE WENT TO HARRISON - I DROPPED HER OFF & WENT TO

SUNDAY, MARCH 21

IVINGTON TO GET DONNA'S HAIR DRYER FIXED. WENT BACK TO DIANE & FROM THERE TO MORRIS AVE. TO KEANE COLD.

MONDAY, MARCH 22

WENT INTO PHIL'S TO SEE HOW
RENAULT FROG WK. PRG. LOOKED. ALL
GIRLS THROUGHT GREAT. WENT TO
BANK ON LEX^{AVS}. TO GET INTO PUT IN
BANK BOOKS. STOPPED AT JOES - BUSY.
LEFT TO GO HOME. *PHIL ASKED ME
TO STAY TO GO OVER CLAIROL BG-D'S WITH
NICK. I WAS VERY UPSET, I WASTED 2
HRS + PHIL NEVER EVEN SAID THANK
YOU.

TUESDAY, MARCH 23

TERRY WENT IN WITH AL. I USED
TO RIDE TO GO TO UNEMPLOYMENT.
~~TRIP~~. SAW SAL AT GAS STATION
+ ASKED IF HE TALKED TO DELL BUILT
MOTORS "NO" - WENT TO FRANKS +
GLORIA + HAD BREAKFAST. ~~THEN~~ I LEFT
AT 12:15 + PICKED UP TERRY + WE
LEFT TO PICK UP RIV. WE GOT HOME
ABOUT 3:15 - I CUT UP POWER OF POS.
THINKING TO COLLECT HELPFULL SUGGESTIONS.

WEDNESDAY, MARCH 24

STILL READING + CUTTING UP BK.
"POWER OF POS. THINKING". FIXED
BASEMENT WATER PUMP.

THURSDAY, MARCH 25

Got up at 7 o'clock to wash out
garage before I take Joan to
school - took time to get greased

Painted garage floor in afternoon
called Bill Peckman + asked him if
renov. opt. was ready - said could get
doing it over. said he and Phil would
start to do boards on 6 flats

FRIDAY, MARCH 26

Spent all morning writing up
cards to carry around. (positive
thinking). In afternoon put
everything back in garage, - put
up wreck for bicycle.

Took Joan to Peby's (tomorrow
is shower for Mary.)

SATURDAY, MARCH 27

SUNDAY, MARCH 28

MONDAY, MARCH 29

WENT STRAIGHT TO UNION. TALKED TO
RANGE. CHECK NOT IN TILL 1130. LEFT
+ WENT TO 46 ST. (4 STUDIOS - SEE
GREEN BK.) WENT BACK TO UNION,
PICKED UP CHECK. CALLED MORE STUDIOS
+ TALKED TO BILL, ASKED ABOUT RENDUIT
& HOW EVERYTHING WAS. SAID IF I
MENT 6 FLATS TO TALK TO PHIL, I SAID
NO HE'S PROBABLY BUSY.

TUESDAY, MARCH 30

WENT TO 4TH VISIT OF DENTIST.
STOPPED + TALKED TO SAL AT LANE
GAS STATION (3 RD WK IN A ROW.)

CALLED KEITH ROBINS - ASKED FOR
WRK - EVEN A FEW SCENES. TALKED
TO GERARD ABOUT FANDANGO - FILM PLANNING
(2 NON UNION STUDIOS) CALLED PHIL
SAID - SHOULD START ON 6 FLATS FRI - MON
ALSO CALLED MIKE PETO - SAID GETTING
MONEY BACK FROM INC'M TAX.
CAME HOME WITH TERRY - AFTER WORK!
HAD 2 SHOCKS ABS BRS PUT ON RIVIERA

WEDNESDAY, MARCH 31

THURSDAY, APRIL 1

FIXED WORK LIGHT (USE IN GARAGE)
PUT NEW HORN ON - (FOR ^{LIGHT} BULB)
CLEANED OUT FIREPLACE. TOOK RIV.
CAR DOOR APART. FIXED RATTLE IN
DOOR ON DRIVERS SIDE.

FRIDAY, APRIL 2

WAITED ALL MORNING TO HEAR
FROM PHIL - (NO CALLS) WENT TO SEE
IF I COULD GET A NEW PITCHER FOR
BLANDER (EAST BERNESWICK) STOPPED AT
JO CORPS + BOUGHT EPOXY + GLUED IT
MYSELF. BROUGHT CAR TO GET BACK
SHOCK ABS - (MIDAS) PUT ON. AFTER
SUPPER WENT TO KORETTA TO GET NEW
TIRES (3) FOR RIV. ITS 3 WKS + I'M
STILL OUT OF WORK.

SATURDAY, APRIL 3

SUNDAY, APRIL 4

MONDAY, APRIL 5

I WAITED FOR PHIL TO CALL, BUT HE NEVER DID. SO AT 12⁰⁰ I CALLED HIM + HE SAID TO COME IN TOMORROW + I WOULD HAVE AN ANIMATIC TO DO + HE SHOTS TO TEXAS ON 8 FILMS + IT WAS OK. BUT THEY WERE GOING TO DO OVER IT AGAIN. I PROBABLY WOULD BE ABLE TO START ON IT THIS WEEK. (SAID THIS 2 WKS IN A ROW)

TUESDAY, APRIL 6

WENT TO UNEMPLOYMENT - CAME HOME + TOOK BUS INTO N.Y. GOT THERE ABOUT 11⁴⁵. PHIL SURPRISED ME BY SAYING HE HAD (2 ANIMATICS) WE WENT OVER 1 + HE REALIZED HE DIDNT HAVE SHOTS FOR THE 2ND ONE. (THEY WERE READY TODAY) SO I EXPOSED 1ST PICT. + MOUNTED ASK WORK FOR 2ND PICT. LEFT AT 3⁴⁵ TOLD DOTY TO CALL ME WHEN TRACK COMES IN TOMORROW.

WEDNESDAY, APRIL 7

TOOK 11 O'CLOCK BUS AT EST. BRWK. CALLED ^{PHIL} WHEN I ARRIVED + HE SAID 2ND ANIMATIC WAS READY. (I INTENDED TO HAVE LUNCH WITH JOE) HE SAW ME RIGHT AWAY. (DOTY SAID SURPRISE) I WAS ALL FINISHED BY 3 O'CLOCK - (LEFT AT 4 O'CLOCK).

THURSDAY, APRIL 8

BROUGHT 8MM CAMERA TO GET
FIXED. SAID IT WOULD BE \$45.00.
DECIDED TO HAVE IT DONE. NOW ALL
EQUIPMENT IS IN (8MM SUCK)

SID HORN CALLED TO TELL ME TO
COME IN MONDAY.

FRIDAY, APRIL 9

STAYED AT HOME, DID A LOT OF
ODDS + ENDS AROUND HOUSE.

SATURDAY, APRIL 10

SUNDAY, APRIL 11

MONDAY, APRIL 12

WENT IN WITH DIANE, GOT TO
PHILS AT 9:20, HE DIDNT GET IN
TILL 9:50. HE NOTICED HE ONLY HAD
ONE LAYOUT IN SC.#1. (FIRST 2 FT)
WAS UPSET + APOLOGIZED. SAID I'D
HAVE TO COME IN TOMORROW + I
WOULD GET SOME MORE + AN ANIM.
GOT A 11 O'CLOCK BUS BACK HOME.
WORKED FOR 3 HRS + FINISHED
ANIM. FOR LAYOUT.

TUESDAY, APRIL 13

WEDNESDAY, APRIL 14

THURSDAY, MAY 6

FRIDAY, MAY 7

GOT ALL MY BOOKS IN ORDER &
MADE OUT A BILL FOR PHIL & B.C.
FORDED MAPS & PUT INTO ENV'PS FOR
DIAN'S GRADUATION. OIL GARAGE
DOORS

SATURDAY, MAY 8

SUNDAY, MAY 9

MOTHER'S DAY

MONDAY, MAY 10 76

TERRY STAYED HOME. HELPED HER
A LITTLE AROUND HOUSE. GAVE
WROUGHT IRON BANISTERS A PRIMER
COAT OF PAINT.

TUESDAY, MAY 11

FIXED TILE ON BATHROOM FLOOR
CALLED PHIL AT 11³⁰, OUT, 'DOT
ANSWERED - WILL CALL BACK.

PAINTED WROUGHT IRON BANISTERS
IN BACK OF HOUSE.

WEDNESDAY, MAY 12

THURSDAY, MAY 13.76

LOU CALLED + WANTED ME TO
COME TO THE ASEC. BOARD MEETING.
I TOLD HIM ABOUT MY FATHER + SAID
I WOULD COME ANYWAY

FRIDAY, MAY 14

SATURDAY, MAY 15

ARMED FORCES DAY

SUNDAY, MAY 16

MONDAY, JUNE 7

TUESDAY, JUNE 8

WEDNESDAY, JUNE 9

BROUGHT IN LAYOUTS ON "SWEET
SMELL OF SUCCESS" (SMOKE-AROMA)

I MADE SOME CHANGES (ON MY OWN)
ON CONSUMER INFO., WHILE I
WAITED. HE SHOWED THEM TO
CLIENT IN AFTN. SAL CAME IN &
WE BOTH WENT TO UNION MEETING
& VOTED. (HAD SUPPER TOGETHER
AT THE ALAMO - 43 ST)

THURSDAY, JUNE 10

RUSHED THRU MY FIRST SCENE
TO FINISH "SWT SML OF SUCSH"
AS I HAD TO CATCH THE 345
BDS INTO UNION OFFICE FOR
NEG'G MEETING. — HAL HOFFA HAD
+ BLOW UP WITH ED SEEMAN +
THEN GERARD HAD A BLOW UP SESSION
WITH HAL. — I LEFT BEFORE MEETING
WAS OVER.

FRIDAY, JUNE 11

SATURDAY, JUNE 12

DID SOME WORK ON "SWEET
SMELL OF SUCCESS" + THEN GOT
DRESSED FOR PARTY AT TORTINO'S.
LEFT 3 O'CLOCK STOPPED AT KORVETTS,
+ THEN WENT TO LONG ISLAND.

SUNDAY, JUNE 13

MONDAY, JUNE 14

WENT IN TO PHIL'S
TO SEE P.T. ON 1ST SCENE OF "SWEET
SMILE OF SUCCESS". PHIL SAID THE
CAULNT SHOOT IT FRIDAY, SO THEY
WERE SHOOTING IT THIS MORNING.
(I WAS UPSET) LEFT AT 4:30 TO MEET
WITH, SAL, TONY, LOU,

TO DISCUSS WHAT TO DO ABOUT
STAGMATE WITH PROD'S. SAL & I
ARGUED WITH GERARD THAT WE WOULD
HAVE TO BACK DOWN & SOME POINTS HE

TUESDAY, JUNE 15

WOULDN'T GIVE IN.
WORKED AT HOME ON "AROMA"
(SMOKE). IN AFTERNOON PHIL CALLED
& SAID PING SOL WAS OK'D WITH
MINOR CHANGES. I TOLD HIM I WOULD
BE FINISHED WITH "SWEET SMILE OF SUCCESS"
(AROMA) TOMORROW & WOULD BE IN
ON THUR MORNING. HE SAID OK.

AFTER SUPPER TERRY & I WENT TO
RICKS TO BUY PATIO SET. - ALSO
LEFT BOX IN WOLCO.

WEDNESDAY, JUNE 16

FINISHED UP "AROMA" ABOUT 4:00 PM.
PHIL CALLED ABOUT 5:40 & ASKED
IF I WOULD BRING IN THE P.T. ON
AROMA 1ST THING IN THE MORNING
AS THE CLIENT WANTS TO SEE IT
TOMORROW. I SAID I WOULD BRING IT
DIRECTLY TO GEO TO SHOOT. HE SAID
NO - GIVE IT TO DRWIN.

THURSDAY, JUNE 17

Got in early to shoot P.T. on
Sweet Smell (Purina) (Smoke over
live, Phil had changes for me on Pine
Sol - when I finished them at 3:30 he
got back film + second screening-wir
Pine Sol people he had more changes.
I started doing them + again he
said the people on Sweet Smell wanted
more movement on one of the
Smoke scenes. By the time I got
through it was 7:30.

FRIDAY, JUNE 18

Chuck Har. called + said he was
out of work for 2 wks. - called
around town. Put Pat's chair together.
Spliced 8mm film.

SATURDAY, JUNE 19

SUNDAY, JUNE 20

FATHER'S DAY

MONDAY, JUNE 21

WENT DIRECTLY TO HUBBLY'S
HE WAS OUT. WENT TO PHIES, SAID
MAY HAVE SOME ANIMATICS + 30 SEC
IN A WEEK OR (2). SAW SAL THERE
SAID - HIS HEART WAS BEATING UP, MAY NOT
GO TO NEGOTIATION MEET THIS WEEK.
HE WAS UPSET WITH GERARD. CALLED +
WENT TO MANY STUDIOS - SET GRN BK.
JACK ZANDER SAID TO CALL THUR. MAY
HAVE WORK NEXT WK.

TUESDAY, JUNE 22



WORKED AROUND THE HOUSE.
GERARD CALLED - MEETING TOMORROW
NIGHT. I TOLD HIM SAL WAS TALKING
TO HAL + THERE NOT GIVING IN ONE BIT.
THEY FEEL GERARD IS HOLDING THE CON-
TRACT UP, + HAS HIS OWN AX TO GRIND.
I TOLD HIM THAT I THINK HE SHOULD
GO AT IT IN LOW KEY, + NOT STOOD
TO HALS LEVEL OF DEMANDING +
SHOUTING. HE SAID BULLSHIT, HE
WOULD PULL OUT THE UNION OR STAKE

WEDNESDAY, JUNE 23

WORKED AROUND HOUSE - PULLED OUT
STAKES, AROUND TREES IN FRONT. IN
EARLY AFT. WENT INTO CITY ON 345
BUS. GOT TO GERARDS + TONY WAS THERE
AT 4:45 TALKING TO HIM. "IF" STUDIOS
+ AL. SHIND + AL ROLING WHERE THERE
TO DISCUSS THERE PROBLEMS. GERARD
BLEW UP AT JACK 2. (SERENADING) TAKEN
TO CARLOS SACHS. WOULD LIKE TO GET
TO GUTHER. MEETING ENDED AT 9:21.
WENT TO TEHRAN TO GUT. LOUIE
TONY - CAMILUS, JAN SV. (11 BUS)

THURSDAY, JUNE 24

WENT TO UNEMPLOYMENT TO
SIGN FOR THIS WEEK.

CALLED JACK ZANDER + HE
SAID THE JOB HE PROMISED ME
FELL THROUGH. (I WAS EXTREMELY
DISAPPOINTED, EXPECTED IT.)

FRIDAY, JUNE 25

SIMONIZED CAR IN AFTERNOON -
TOOK $4\frac{1}{2}$ HRS. (USED CLEANER
FIRST.) DID OTHER OPS + ENDS
AROUND HOUSE.

SATURDAY, JUNE 26

MONDAY, JUNE 28 -76

WENT IN TO PHILS TO PICK UP
CHECK. HE SAID HE WAS GOING TO
GIVE ME $\frac{1}{2}$ OF GRAMMAR ROCK
AND HE WAS GETTING IN AN
ANIM 30 SEC. "HULK" AND A CANDY
COMM. SIMILAR TO "HYDROX".
TOMORROW HE WOULD HAVE AN
PINE SOL ANIMATIC - AT NIGHT I
CALLED CHUCK ABOUT FLINSTONES. HE
SAID HE WOULD LET ME KNOW - HE
MIGHT FLY OUT TO CALIFORNIA.

TUESDAY JUNE 29 -

TODAY + I WENT TO UNEMPLOYMENT.
I SIGNED FOR MY CHECK &
WAS FINISHED IN LESS THAN $\frac{1}{2}$
HR.

I CALLED RILL WHEN I GOT HOME
AT 11 O'CLOCK & HE SAID HE STILL
HADNT GOT THE TRACK ON PINE SOL
ANIMATIC TO CALL TOMORROW.

WEDNESDAY, JUNE 30

THURSDAY, JULY 1

I CALLED PAULINE TO ASK HER IF ANY
OF THE BOARD MEMBERS WERE WORKING
(I FEEL THAT JACK, BUZ, & HAL MIGHT
BE TAKING THE WORK OUT OF TOWN, SINCE
THEY WERE ALWAYS GOING OUT OF
TOWN. CALLED VINNIE TO FIND OUT
IF BUZ GAVE WORK TO ED SMITH
BEFORE OR AFTER I SAW HAL LAST
WK. (BEFORE). GERALD CALLED SAID
I WAS WRONG AS SAL GOT WORK FROM
BUZ - (5 SEC) LOU G. FROM DTR.
CHUCK FROM ZANDER. ED - S - FROM

FRIDAY, JULY 2

OUT HEDGES, & TOOK 10⁴⁵ BUS
INTO CITY TO SEE JOHN PARROT
& PICK UP. SESSAME STREET, BASE
BALL PICT. FIRST STOPPED IN TO
~~SEE~~ PICK UP CHUCK FROM PHIL'S HOUSE
IN. BOB G. SAID PHIL TOLD HIM
I'M HIS #1 ANIMATOR. MET JOHN
AT 12⁴⁵ - LEFT TO CATCH 2³⁰ BUS
GOT HOME ATE SUPPER & LEFT
FOR COUNTRY WITH DONNA DIANE
JOANN - DONNA TOOK CAR

SATURDAY, JULY 3

WORKED ON JOHN PARROT -
SESSAME STREET FOR A FEW HRS.
AT NIGHT WENT TO STELLA & WILLI
& THEN TO VISIT VINNIE & LOU.

SUNDAY, JULY 4

LEFT AT 2³⁰ FOR
4TH PARTY. INDEPENDENCE DAY
FOR MABELINE'S

MONDAY, JULY 5 76

* DID A LITTLE WORK ON
JOHN PARSTORES SOB. MOM
+ DAD CAME OVER AT LUNCH
TIME + LEFT AFTER SUPPER.

TUESDAY, JULY 6

WEDNESDAY, JULY 7

I CALLED PHIL ABOUT ANIMATE
ON PINE SOB. (SAID IT WOULD BE
READY LAST WK.) DIANE CAME HOME
EARLY (330) + I DIDNT KNOW SHE
WAS ON THE PHONE FOR A LONG TIME
SO I DONT KNOW IF HE TRIED TO CALL
BACK.

THURSDAY, JULY 8 -76

PHIL NEVER CALLED ME BACK (CALLED
YESTERDAY)

FRIDAY, JULY 9

LOU COHN CALLED AT 10 AM + ASKED
IF I WOULD COME IN RT. AWAY AS HE
HAD A JOB FOR ME. I CAUGHT THE 10⁴⁰
BUS. GOT IN + BY TIME WE WENT OVER
THE JOB IT WAS LUNCH TIME. I HAD TO
WAIT FOR SOME LOTS. JOE C. INVITED
ME UP FOR LUNCH. HE TREATED, I SAID
NEVER AGAIN. WENT BACK TO 'IPS' PICKED
UP WORK + WENT HOME. HAD SUPPER +
LEFT FOR COUNTRY

SATURDAY, JULY 10

SUNDAY, JULY 11

MONDAY, JULY 12

PHIL CALLED + SAID HE TRIED TO GET ME FIELDAY. HE SAID HE HAD A PINE SOL ANIM READY FOR ME TOMORROW. I TOLD HIM I HEARD SAL HAD PICKED UP A FOLK JOBS + HE GOT UPSET + SAID HE WAS TREATING US BOTH FAIRLY + I WOULD HAVE TO TRUST HIM.

TUESDAY, JULY 13

WENT IN AND ~~FIXED UP ANIM~~ ^{WORKED ON} JOHN PARATORE'S WORK WHILE WAITING FOR PHIL. IT WASNT TILL 11³⁰ WE WENT OVER ANIMATIC. STARTED WORKING AT 10 CLOCK + WORKED TILL 9 THAT NIGHT IN THE STUDIO.

WEDNESDAY, JULY 14

PHIL CALLED + SOUNDED SHOOK UP, ASKED IF I COULD COME IN TOMORROW + GOT STARTED ON LAYOUTS ON A 8 SEC. LAYOUT + ANIM OF CLAYOL.

JOHN P. CALLED + SAID I COULD HAVE THE ADDITIONAL MONEY - INSTEAD OF \$800 + 30 I COULD BE \$888.00

THURSDAY, JULY 15

BROUGHT WORK INTO "IF" WENT OVER
IT WITH LOU. SAID DON'T WORRY ABOUT
IT. (CALLED HIM AT NIGHT - SAID THE CLIENT
LOVED IT. TERRIFIC!) FROM THERE I
DROPOFF PARADISE'S LAST SCENE OF
'BASEBALL' - AT JORDANS - 49 ST.
FROM THERE I WENT TO PHILS TO START
ON HARBOUR ESCAPE. (8 SEC) STAYS NOT
READY, WAITED FROM 11 O'CLOCK TO 12 +
THEN HAD TO REORDER STMT. MADE SOME
ROUGH HANDS FILDS TO SHOW PHIL

FRIDAY, JULY 16 LEFT AT 4 O'CLOCK.

WENT AWAY FOR 3 DAYS TO
CHERRY HILL "RICKSHAW"

SATURDAY, JULY 17

SUNDAY, JULY 18

MONDAY, JULY 19

WORKED ON 10 SEE HORRAC
ESSAYS SIMILAR

TUESDAY, JULY 20

SAME AS ABOVE.

WEDNESDAY, JULY 21

SAME AS ABOVE. PHIL CALLED
AND SAID THE FLAVOMYCIN JOB
WAS READY + HE WOULD LIKE TO
GET ME STARTED RIGHT AWAY IN -
STEAD OF NEXT WK. I TOLD HIM
I WAS FINISHING UP HORRAC
ESSAYS + COULD COME IN
TO MORROW

THURSDAY, JULY 22

WENT IN TO PHILS TO WORK
ON "FLAVO MYCIN" (PIG PLOT.) PHIL
SAID IT WAS A (60 SEC) WHEN I GOT
IN + LOOKED IT OVER IT WAS ONLY A
SMALL PART OF A 60 SEC. LIVE SPOT.
SPENT THE WHOLE DAY + ONLY COULD
DO 2 HRS. WORK (BIG RUSH) PHIL
WASN'T EVEN COMING IN TOMORROW
*SO THERE'S NOTHING TO WORK ON, I
ASKED BILL IF I COULD GO TO LUNCH
WITH THEM. HE SAID 4 PEOPLE IS A
BIT MUCH

FRIDAY, JULY 23

DID ABOUT 2 HRS WORK ON
FLAVO MYCIN. (THAT'S ALL I COULD DO)
JOE CALLED ME UP ABOUT 4:30
+ SAID ELLIOT RECOMMENDED ME TO
"TAKE 5" TO DO SOME ANIM. FOR
THEM (ON IDEAL TOYS) I CALLED
+ MADE AN APPOINTMENT
FOR MONDAY MORNING, TO LOOK OVER
THE WORK.

SATURDAY, JULY 24

SUNDAY, JULY 25

MONDAY, JULY 26

WENT IN TO PHILS TO WORK. WORKED
TILL 4³⁰ & WENT HOME.

DURING THE DAY I SHOWED
HIM THE L.O.S I HAD DONE SO FAR
ON FLAVOMYCIN - HE LIKED THEM
VERY MUCH. AT LUNCH TIME I
WENT OVER TO "TAKE-5 TO SEE
ANIM ON LIVES THEY WANTED ME TO
DO (JOE CANNISTRO) WOULDN'T
TOUCH IT - TOO MANY PROBLEMS.

TUESDAY, JULY 27

WENT INTO PHILS AGAIN &
WORKED THERE ALL DAY. CLIENT
CAME IN AT 4 O'CLOCK TO LOOK AT
L.O.S & I DID ON FLAVOMYCIN.
EVERYTHING O.K. - S.H. CAME
IN ABOUT 11 O'CLOCK & PICKED UP
A JOB - I ASKED HIM IF HE WAS
GOING TO LUNCH WITH THEM, HE
SAID ~~FORGET IT. I DON'T EVER ASK~~
HIM. I TOLD HIM HOW I ASKED TO GO
TO LUNCH LAST WK. (SEE JULY 22)

WEDNESDAY, JULY 28

WENT IN TO PHILS - P.T. ON HERB.
ESSENCE BAD - BOB HAD BUBBLES
GOING BACKWARDS - EYES CLOSING ON
GIRL BAD. AGENCY VERY UPSET. HAVE TO
DO NEW BUBBLES & ADD TO GIRL. STOPPED
WORK ON FLAVOMYCIN. WENT TO UNION
MEETING. RATIFIED CONTRACT.
LEFT AT 8 O'CLOCK

THURSDAY, JULY 29

WENT INTO PHIL'S. SHOWED PHIL
BUBBLES I DESIGNED. SAID LOT
BILL REFINE. WORKED ALL DAY
+ THEN TILL 12 O'CLOCK NIGHT TO
DO ABOUT 11 DWGS.

FRIDAY, JULY 30

WENT INTO PHIL'S + FINISHED
BUBBLES IN ABOUT AN HOUR. STARTED
TO GET OLD LOS TOGETHER FOR
REFERENCE ON GIRL. CLIENT CALLED SID
TO TELL HIM TO HOLD UP - DIDN'T HAVE
2 ADDITIONAL WKS TO MAKE ~~NEW~~ ^{NEW} ~~THING~~
CHANGES. WORKED ON FLAVOMYCIN, -
THEY CAME IN AT 3 O'CLOCK - SAID GO
AHEAD ON BUBBLES - THEY WOULD SEE
THEIR CLIENT AT 4 O'CLOCK. LEFT AT
4:45 CALLED SID FROM TERMINAL -
HE SAID OK ON NEW BUBBLE GO

SATURDAY, JULY 31

WITH OLD GIRL.

BOUGHT WOOD CHIPS FOR BACK OF
HOUSE, & PUT BLACK DRYAL DOWN
FIRST.

WENT OUT WITH JOE + MARY + TONY
+ DELORES - TO HOLIDAY INN, +
LINCOLN LOUNGE IN STATION SQUARE

SUNDAY, AUGUST 1

1976

MONDAY, AUGUST 2

WENT INTO PHILS - DID AN ANIMATION
WENT OVER WHAT + HOW I WAS GOING
TO HANDLE FLAVOMYCIN. TRIKED TO
BOB TO SEE HOW BUBBLES WERE
COMING, + IF HE STAYED ON PILS
FOR FLAVOMYCIN? TOLD HIM THEY
HAVE TO BE REPEATED.

WENT WITH TERA + DIANE TO
LOOK FOR WEDDING GOWNS - SOUTH
ABOY, EDISON, RT. 18 -

TUESDAY, AUGUST 3

WENT TO PHILS

WEDNESDAY, AUGUST 4

1976

FRI-

~~THURSDAY~~, AUGUST 6

WENT DIRECTLY TO GEO'S - (835) LOOKED
AT FLAMMOW PIGS. BOBS DWOS ALL OFF
DID NOT REPEAT THEM. I CUT HOLES IN
PAPERS + MADE A TEMPLATE FOR 2 SETS OF
PERS FOR GEO TO SHOOT. BOB CAME IN
AFTER 9³⁰ + WE BOTH CUT PERS. LEFT
ABOUT 10³⁰ FOR PHILS. GEO WAS ON THE
PHONE TALKING TO PHIL ABOUT (SAL & ME)
OVERHEARD PHIL SAID SAL DOESN'T MOVE
FOR WORK. I KNOW THAT BUT THAT IS HOW
+ I GIVE HIM THE WORK, I COULD DO IT MY
SELF.

~~FRIDAY~~, AUGUST 5
THUR

SATURDAY, AUGUST 7

SUNDAY, AUGUST 8

MONDAY, AUGUST 9

1976

1ST DAY OF STAFF JOB WITH
PHIL. (\$200 PER WK) TO HELP HIM WITH
BILL & IRWIN, HE ARE ON VACATION.
VERY BUSY DAY - EXPOSED ROWLAND
WILSON ANIMATIC (2 SCENES). LEFT
AT 4 O'CLOCK - HURRICANE
STARTED TO HIT N.Y.C. - SO PHIL SENT
EVERYONE HOME. THE WORST WAS ABOUT
10³⁰ TO 12³⁰ - NO DAMAGES THO.

TUESDAY, AUGUST 10

2ND DAY STAFF JOB WITH PHIL.
VERY KAOTIC. NOT TOO MUCH ACCOM-
PLISHED. EXPOSED A FEW SCENES ON
SUGAR BEAR ANIMATIC. HAD TO GET
THEM BACK & PUT SHADOWS IN. ONE
SCENE HAD 4 TOO MANY P/SS. (N.
(PHIL'S FAVOR) COULDN'T SEE HIM -
TOO BUSY LEFT. AT 4⁴⁵.

WEDNESDAY, AUGUST 11

Jack Dazzo's 1976 journal ends here. The next one we have is late 1979 into 1980. Inbetween was a fertile period of many iconic television commercials: the Honeycomb Hulk; M&Ms Candyman; Nutter Butter Cookies; and more Herbal Essence – all for PK&A. Dazzo worked for Ray Seti at Sunflower Films. He started 1977 at Zander's Animation Parlor, then over to Perpetual Motion Pictures.

PK&A put Dazzo on staff for a while during the first half of 1977. That summer he drew for California-based Cullen-Kasdan on A SPECIAL VALENTINE WITH THE FAMILY CIRCUS. He was back to free-lancing, but PK&A kept Dazzo busy. IF Studios started using him.

At the start of 1978 Dazzo was a 'temporary worker' with PK&A. Zander, Perpetual, and IF all called him on a regular basis. Dazzo worked on a Christmas special with R.O. Blechman. 1979 saw more of the same. He spent three months on staff at Perpetual Motion Pictures alongside Vince Cafarelli, Lou Guarnier, Vinnie Bell, Candy Kugel, and Jan Svochak.